

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022463947** File Number: **0000023678** Submit Date: **04/07/2017** Call Sign: **WJAC-TV** Facility ID: **73120** 

City: **JOHNSTOWN** State: **PA** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/07/2017 Filing Status: Active

# Report reflects information for : First Quarter of 2017

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                | Email                          | Applicant<br>Type |
|--|--|----------------------|--------------------------------|-------------------|
| WJAC LICENSEE, LLC Doing Business As: WJAC LICENSEE, LLC | C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                          | Contact Type            |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | NBC                        |
|              | Nielsen DMA           | Johnstown-Altoona-St Colge |
|              | Web Home Page Address | www.wjactv.com             |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(19)

| Digital Core Program (1 of 19)   | Response   |
|--|--|
| Program Title  | The Voyager with Josh Garcia   |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays, 10:00 a.m.  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles video journalist Josh Garcia as he travels the world spotlighting local history, culture, and food. Garcia seeks out authentic cultural experiences across the globe. Children learn geography, history, and cultural diversity. This program aired on the station's main digital stream, channel 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 19)                     | Response              |
|--|-----------------------|
| Program Title                                      | Wilderness Vet        |
| Origination  | Network               |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:30 a.m. |
| Total times aired at regularly scheduled time      | 12                    |
| Total times aired                                  | 12                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of Preemptions<br>Rescheduled               | 0                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child Audience                       | 13 years to 16 years  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms, and wildlife preserves to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program aired on the main digital stream 6.1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 19)   | Response   |
|--|--|
| Program Title  | Journey With Dylan Dreyer  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11:00 a.m.  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about the black bears of Montana, polar bears in the Arctic, and the migration of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program airs on the main digital stream 6.1. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (4 of 19)                | Response              |
|---|-----------------------|
| Program Title                                 | Naturally, Danny Seo  |
| Origination                                   | Network               |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 11:30 a.m. |
| Total times aired at regularly scheduled time | 12                    |
| Total times aired                             | 12                    |
| Number of Preemptions                         | 0                     |

| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the main digital stream, 6.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of 19)                  | Response              |
|--|-----------------------|
| Program Title                                      | Give                  |
| Origination  | Network               |
| Days/Times<br>Program Regularly<br>Scheduled       | Saturdays, 12:00 p.m. |
| Total times aired at regularly scheduled time      | 12                    |
| Total times aired                                  | 12                    |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News | 0                     |
| Number of<br>Preemptions<br>Rescheduled            | 0                     |
| Length of Program                                  | 30 mins               |
| Age of Target Child<br>Audience                    | 13 years to 16 years  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philanthropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity philanthropists visits two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility and philanthropy, and are inspired to do good. This program aired on the main digital stream, 6.1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (6 of 19)  | Response   |
|--|--|
| Program Title  | Mystery Hunters  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 7 a.m. & 7:30 a.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. This program airs on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (7 of 19)  | Response  |
|--|---|
| Program Title  | Beakman's World   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 8 a.m. & 8:30 a.m.   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program centers around Beakman, who takes viewers on exciting journeys of discovery who performing experiments that demonstrate how nature, science, and the world all work. Some of experiments include learning why the sky is blue or how cats purr. Beakman is joined in his electratory by a handful of denizens who help with and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and reversely. This program aired on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 19)                | Response   |
|---|--|
| Program Title                                 | Saved By The Bell                                  |
| Origination                                   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled     | Sundays, 10 a.m., 10:30 a.m, 11 a.m., & 11:30 a.m. |
| Total times aired at regularly scheduled time | 52   |
| Total times aired                             | 52   |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is centered around six teen friends who attend Bayside High School and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program airs on the secondary digital stream, channel 6.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (9 of 19)                  | Response                    |
|--|-----------------------------|
| Program Title                                      | Bill Nye, The Science Guy   |
| Origination  | Syndicated                  |
| Days/Times<br>Program Regularly<br>Scheduled       | Sundays, 9 a.m. & 9:30 a.m. |
| Total times aired at regularly scheduled time      | 26                          |
| Total times aired                                  | 26                          |
| Number of<br>Preemptions                           | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of<br>Preemptions<br>Rescheduled            | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target<br>Child Audience                    | 13 years to 16 years        |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is produced in association with the National Science Foundation and teaches scientific concepts such as physics, chemistry, and earth science, in a manner in which children can relate by taking a closer look at everyday things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers, and nutrition. This program includes experiments children can do at home that reinforce concepts taught on the program. This program aired on the secondary digital stream, channel 6.2. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of<br>19)                       | Response                                     |
|---|--|
| Program Title   | Origins                                      |
| Origination   | Syndicated                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays and Sundays, 9:00 a.m. & 9:30 a.m. |
| Total times<br>aired at<br>regularly<br>scheduled time      | 50   |
| Total times aired   | 50   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of<br>Program  | 30 mins                                      |
| Age of Target<br>Child Audience                             | 13 years to 16 years                         |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle, and Motorcycle, three modes of solitary transportation that gave us freedom and adventure, and Clocks, Calendars and Calculators, three pivotal inventions that enable humankind to organize, plan, and keep track of their lives. This program airs on the third digital stream, channel 6.3. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (11 of<br>19)                       | Response                          |
|---|-----------------------------------|
| Program Title   | Jack Hanna's Wild Countdown       |
| Origination   | Syndicated                        |
| Days/Times Program Regularly Scheduled                      | Saturdays 10:00 a.m. & 10:30 a.m. |
| Total times<br>aired at<br>regularly<br>scheduled time      | 24                                |
| Total times aired   | 24                                |
| Number of<br>Preemptions                                    | 0                                 |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                                 |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                 |
| Length of<br>Program  | 30 mins                           |
| Age of Target<br>Child Audience                             | 13 years to 16 years              |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia, such as dingoes, devils, and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the fourth digital stream, channel 6.4. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(12 of 19)   | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:30 a.m. & 12:00 p.m.   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Sea Rescue focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program aired on the fourth digital stream, channel 6.4. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 |  |
|--------------------------|--|
| of 19)                   |  |

| Program Title  | Rock The Park   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 12:30 p.m.   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources that the national parks provide. This program airs on the fourth digital stream, channel 6.4. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (14 of 19)                    | Response                      |
|--|-------------------------------|
| Program Title                                      | Get Wild At The San Diego Zoo |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled             | Saturdays 8:00 a.m.           |
| Total times aired at regularly scheduled time      | 12                            |
| Total times aired                                  | 12                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions<br>Rescheduled               | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise thei young and explaining the Panda's living patterns. This show aired on the third digital stream channel 6.3. |
|--|--|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

| Digital Core Program (15 of 19)  | Response   |
|--|--|
| Program Title  | Wild World At The San Diego Zoo  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the third digital stream, channel 6.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of<br>19)           | Response          |
|---|-------------------|
| Program Title                                   | Think Big         |
| Origination                                     | Syndicated        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays 8:00 a.m. |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who car come up with the most innovative and creative invention. In each episode, two teams brainstorm, choos materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This show airs on the third digital steam, channel 6.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (17 of<br>19)                  | Response          |
|--|-------------------|
| Program Title  | Dragonfly         |
| Origination  | Syndicated        |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 8:30 a.m. |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                |
| Total times aired                                      | 13                |
| Number of<br>Preemptions                               | 0                 |

| Number of<br>Preemptions for   | 0   |
|--------------------------------|---|
| other than                     |   |
| Breaking News                  |   |
| Number of                      | 0   |
| Preemptions                    |   |
| Rescheduled                    |   |
| Length of                      | 30 mins   |
| Program                        |   |
| Age of Target                  | 13 years to 16 years  |
| Child Audience                 |   |
| Describe the                   | This program features children engaging in various science projects and demonstrates practical  |
| educational and                | applications of mathematics and science from multiple scientific fields. It introduces young viewers to a   |
| informational                  | variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while  |
| objective of the               | providing valuable information to reach answers. Example of program episodes include studying variou  |
| program and                    | ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining, and educations  |
| how it meets the definition of | in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the third digital stream, channel 6.3. |
| Core                           | program and on the third digital stream, charmer 0.3.   |
| Programming.                   |   |
| Does the                       | Yes   |
| Licensee                       |   |
| identify the                   |   |
| program by                     |   |
| displaying                     |   |
| throughout the                 |   |
| program the                    |   |
| symbol E/I?                    |   |

| Digital Core Program (18 of 19)                          | Response                                 |
|--|--|
| Program Title  | Heart of a Champion with Lauren Thompson |
| Origination  | Network                                  |
| Days/Times Program Regularly Scheduled                   | Saturdays, 12:30 p.m.                    |
| Total times aired at regularly scheduled time            | 5  |
| Total times aired  | 12                                       |
| Number of<br>Preemptions                                 | 7  |
| Number of<br>Preemptions for other<br>than Breaking News | 7  |
| Number of<br>Preemptions<br>Rescheduled                  | 7  |
| Length of Program  | 30 mins                                  |
| Age of Target Child<br>Audience                          | 13 years to 16 years                     |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. This program airs on the main digital stream, 6.1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

# **Digital Preemption Programs #1**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 02/25/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-02-25                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

# **Digital Preemption Programs #2**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 03/11/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-03-11                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

# **Digital Preemption Programs #3**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 01/14/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |

| Date Preempted        | 2017-01-14 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

#### **Digital Preemption Programs #4**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 01/21/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-01-21                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

# **Digital Preemption Programs #5**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 02/04/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-02-04                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### **Digital Preemption Programs #6**

| Questions  | Response                                 |
|--|--|
| Title of Program   | Heart of a Champion with Lauren Thompson |
| List date and time rescheduled   | 02/11/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-02-11                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

#### **Digital Preemption Programs #7**

| Questions | Response |
|-----------|----------|
| Questions | Response |

| Title of Program   | Heart of a Champion with Lauren Thompson |
|--|--|
| List date and time rescheduled   | 03/18/2017 09:30 AM                      |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2017-03-18                               |
| Episode #  |  |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (19 of 19)  | Response   |
|--|--|
| Program Title  | The Brady Barr Experience  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11:00 am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators-alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewers' knowledge and understanding, Barr hopes to save both human and reptile lives. This show airs on the fourth digital stream, channel 6.4 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question   | Response  |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison   | Nancy Shull   |
| Address  | WJAC, 49 Old Hickory Lane   |
| City   | Johnstown   |
| State  | PA  |
| Zip  | 15905   |
| Telephone Number   | (814) 255-7602  |
| Email Address  | nshull@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3. | During this quarter, WJAC aired public service announcements that addressed the topics of nutrition and exercise, resources for teens, honoring veterans, drug abuse, and the importance of caring for the environment. WJAC on air personalities and staff members made many appearances this quarter at sites throughout the viewing area. We also hosted students at our main studio who are interested in learning about broadcasting. On January 16th, Girl Scout Troop 46317 visited the WJAC studio to learn about careers in broadcasting and observe a live broadcast of the noon news. On February 3rd and 4th, WJAC Snow Daze at Seven Springs Resort provided viewers the opportunity to meet WJAC staff members on the slopes skiing and tubing and try their hand at the weather green screen. On February 4th, News Meteorologist Mary Ours participated in Dancing Like a Star for Autism to raise money for research and support services for those in the local area with the condition. On February 21st, meteorologists Tony Martin and Mary Ours visited the Northern Cambria Elementary Fourth Grade to teach about weather forecasting. On February 23rd, News Anchor Tim Rigby emceed the local Boy Scouts of America Fundraising Banquet. On February 27th, Chief Meteorologist Tony Martin served as a guest reader for a Second Grade class at Richland Elementary School. On February 28th, Tony worked in the WJAC studio with two students from the University of Pittsburgh at Johnstown on their weather presentation project for their Foundations of Early Childhood Education course, researching effective ways to present weather concepts. On March 4th, Tony emceed a fundraising event at the Somerset Firehall to benefit the Somerset County Girls' Softball League. On March 6th, five students from the Central Cambria High School visited the WJAC studio to observe the production of a news program from start to finish. On March 23rd and 24th, staff members attended careers fairs at the University of Pittsburgh at Johnstown and Penn State University to offer career |

# Other Matters (19)

| Other Matters (1 of 19)  | Response  |
|--|---|
| Program Title  | The Voyager with Josh Garcia  |
| Origination  | Network   |
| Days/Times Program Regularly<br>Scheduled  | Saturday 10:00 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles video journalist Josh Garcia as he travels the world spotlighting local history, culture, and food. Garcia seeks out authentic cultural experiences across the globe. Children learn geography, history, and cultural diversity. This program airs on the main digital stream, channel 6.1. |

| Other Matters (2 of 19)  | Response  |
|--|---|
| Program Title  | Wildreness Vet  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features stories from the Yukon. Veterinarian Dr. Michelle Oakley travels to homes, farms, and wildlife preserves to help animals in need. Children learn about animals in their native habitat and learn the value of hard work and dedication as animals are rescued and rehabilitated. This program airs on the main digital stream, channel 6.1. |

| Other Matters (3 of 19)  | Response   |
|--|--|
| Program Title  | Journey With Dylan Dreyer  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00 a.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores nature and animals. Episode examples include learning about the black bears of Montana, polar bears in the Arctic, and the migation of animals across the Serengeti in Tanzania and Kenya. Children will develop a better understanding of nature and the animal world around them. This program airs on the main digital stream, channel 6.1. |

| Other Matters (4 of 19)  | Response   |
|--|--|
| Program Title  | Naturally, Danny Seo   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program is about seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is an authority on eco-friendly living. Children will learn that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals all while creating a healthy and environmentally friendly home. This program airs on the main digital stream, channel 6.1. |

| Other Matters (5 of 19)  | Response   |
|--|--|
| Program Title  | Give   |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays 12:00 p.m.   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features celebrity philathropists from film, television, music, sports, and business who are all on a mission to inspire others to do good. In each episode, one of these celebrity philanthropists visits two charities that use innovation, best practices, and dedication for change in their communities and the world. Children learn social responsibility and philanthropy, and are inspired to do good. This program airs on the main digital stream, channel 6.1. |

| Other Matters (6 of 19)                   | Response                                 |
|---|--|
| Program Title                             | Heart of a Champion with Lauren Thompson |
| Origination                               | Syndicated                               |
| Days/Times Program<br>Regularly Scheduled | Saturday 12:30 p.m.                      |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. The program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Children will learn that a champion is not only defined by their speed, strength, and agility, but also by their grit, resiliency, and heart. This program airs on the main digital stream, channel 6.1. |

| Other Matters (7 of<br>19)   | Response  |
|--|---|
| Program Title  | Beakman's World   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 8:00 a.m. & 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program Centers around Beakman, who takes viewers on exciting jouneys of discovery while performing experiments that demonstrate how nature, science, and the world all work. Some of thes experiments include learning why the sky is blue or how cats purr. Beakman is joined in his electric laboratory by a handful of denizens who help with, and sometimes hinder, his eye-popping experiments. The principles taught in the show are connected to daily life in meaningful and revealin ways. This program airs on the secondary digital stream, channel 6.2. |

| Other Matters (8 of 19)                       | Response  |
|---|---|
| Program Title                                 | Saved By The Bell                                       |
| Origination                                   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled     | Sundays, 10:00 a.m., 10:30 a.m., 11:00 a.m., 11:30 a.m. |
| Total times aired at regularly scheduled time | 52  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program is centered around six teen friends who attend Bayside High School and explores social themes and coping strategies needed to make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for the viewers as they deal with such issues as the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use, and other issues of particular concern to young teens. This program airs on the secondary digital stream, channel 6.2.

| Other Matters (9 of 19)  | Response   |
|--|--|
| Program Title  | Bill Nye, The Science Guy  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 9:00 a.m. & 9:30 a.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is produced in association with the National Science Foundation and teaches scientific concepts such as physics, chemistry, and earth science, in a manner in which children can relate by taking a closer look at everyday things. Some episode examples include the difference between human and animal communication, the human brain, mammals, rivers and streams, computers, and nutrition. This program includes experiments children can do at home that reinforce concepts taught on the program. This program airs on the secondary digital stream, channel 6.2. |

| Other Matters (10 of 19)   | Response  |
|--|---|
| Program Title  | Mystery Hunters   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays, 7:00 a.m. & 7:30 a.m.  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages the viewer to question the world around him/her. Armed with video cameras and their instincts, the hosts gather facts and meet the experts debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena This program airs on the secondary digital stream, channel 6.2. |

| Other Matters (11 of 19)   | Response  |
|--|---|
| Program Title  | Get Wild at the San Diego Zoo   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 8:00 a.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explaining the Panda's living patterns. This show aired on the third digital stream channel 6.3. |

| Other Matters<br>(12 of 19)  | Response  |
|--|---|
| Program Title  | Origins   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays & Sundays 9:00 a.m. & 9:30 a.m.   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle, and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program airs on the third digital stream, channel 6.3. |

| Other Matters (13 of 19)                  | Response                        |  |  |  |
|---|---------------------------------|--|--|--|
| Program Title                             | Wild World at the San Diego Zoo |  |  |  |
| Origination                               | Syndicated                      |  |  |  |
| Days/Times Program<br>Regularly Scheduled | Saturday,8:30 a.m.              |  |  |  |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program airs on the third digital stream, channel 6.3. |

| Other Matters<br>(14 of 19)  | Response  |
|--|---|
| Program Title  | Think Big   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays, 8:00 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people that follows the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing, and teamwork. This show airs on the third digital steam, channel 6.3. |

| Other Matters<br>(15 of 19)                   | Response           |
|---|--------------------|
| Program Title                                 | Dragonfly          |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Sundays, 8:30 a.m. |
| Total times aired at regularly scheduled time | 13                 |
| Length of<br>Program                          | 30 mins            |

| Age of Target  |  |
|----------------|--|
| Child Audience |  |
| from           |  |

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Core

Programming.

This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Example of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining, and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program airs on the third digital stream, channel 6.3.

| Other Matters<br>(16 of 19)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10:00 a.m. & 10:30 a.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia, such as dingoes, devils, and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program aired on the fourth digital stream, channel 6.4. |

| Other Matters (17 of 19)                      | Response                  |
|---|---------------------------|
| Program Title                                 | The Brady Barr Experience |
| Origination                                   | Syndicated                |
| Days/Times Program<br>Regularly Scheduled     | Saturdays, 11:00 a.m.     |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This action-packed series documents the work of Herpetologist Dr. Brady Barr, who has traveled the globe and worked with hundreds of scientists to study some of the world's most dangerous and endangered amphibious predators, alligators and crocodiles. Dr. Brady's life work has been to protect these powerful animals. By increasing the viewer's knowledge and understanding, Barr hopes to save both human and reptile lives. This program airs on the fourth digital stream, channel 6.4.

| Other Matters (18 of 19)   | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 11:30 am & 12:00 p.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Sea Rescue focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on the fourth digital stream, channel 6.4. |

| Other Matters (19 of 19)   | Response  |
|--|---|
| Program Title  | Rock The Park   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30 p.m.   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs of the fourth digital stream, channel 6.4. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Nancy Shull Human

Resouces and Program Coordinator

04/07/2017

#### **Attachments**

| File Name                               | Uploaded<br>By | Attachment<br>Type | Description | Upload Status                             |
|---|----------------|--------------------|-------------|---|
| Website Certification 1st Qtr 2017. pdf | Applicant      | All Purpose        |             | Done with Virus Scan and/or<br>Conversion |